



Contacts: Roger Darnell
DWA for PostWorks
+1.828.264.8898
rd@darnellworks.com

Hayli Halper
PostWorks
+1.212.894.4000
hayli@pwny.com

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POSTWORKS AND ORBIT DIGITAL READY NARRATIVE AND DOCUMENTARY FEATURE SELECTIONS FOR 2008 SUNDANCE FILM FESTIVAL

Company Executives Also Hosting Two Fireside Chats on Controlling Post-Production Costs at Park City's New York Lounge

NEW YORK and HOLLYWOOD—(Jan. 15, 2008)—Digital motion picture and post-production companies PostWorks and Orbit Digital today announced their support of numerous feature films selected for the annual Sundance Film Festival, which kicks-off this week in Park City, Utah.

Staff members from PostWorks and Orbit have made significant lab, picture and/or sound post-production contributions to the narrative feature films "Adventures of Power" from director Ari Gold, "Assassination of a High School President" from director Brett Simon, "August" from director Austin Chick, "Birds of America" from director Craig Lucas, "Blind Date" from director Stanley Tucci, "Choke" from director Clark Gregg, "Diminished Capacity" from director Terry Kinney, "Funny Games" from director Michael Haneke, "The Guitar" from director Amy Redford, "Henry Poole is Here" from director Mark Pellington, and director Udayan Prasad's "The Yellow Handkerchief," as well as feature documentaries "Gonzo: The Life and Work of Dr. Hunter S. Thompson" from director Alex Gibney, "Slingshot Hip Hop" from director Jackie Salloum, and "Where in the World is Osama bin Laden?" from director Morgan Spurlock.

In keeping with the dynamic nature of independent film production, both companies' supporting roles once again were specific to each of this year's Sundance films. For example, company producers and artists were instrumental in producing the Digital Intermediates for "August," "Birds of America," "Diminished Capacity," "The Guitar," "Gonzo" and "Where in the World is Osama bin Laden?," orchestrating unique workflows for each. "Birds of America," "Blind Date," "Funny Games," "Henry Poole is Here" and "The Yellow Handkerchief" also relied upon Orbit for editorial systems and support, and the audio for both "Birds of America" and feature documentary "Nerakhoon (The Betrayal)" from directors Ellen Kuras and Thavisouk Phrasavath was mixed at PostWorks.



Image from WHERE IN THE WORLD IS OSAMA BIN LADEN? © 2008 Warrior Poets; All Rights Reserved. Other images also available.

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“Each year at Sundance, we see a proliferation of new formats in the indie film community, and this year was no exception,” explained Joe Beirne, EVP, Technology, for PostWorks. “This year, we are bringing projects that involve everything from solid state electronic to 35mm acquisition.”

Beirne and other PostWorks executives will once again be in Park City supporting client screenings, and the company will also join The New York State Governor's Office for Motion Picture & Television in co-sponsoring Park City's New York Lounge, which will welcome visitors from 9 a.m. to 5 p.m. at 545 Main Street throughout the festival.

PostWorks executives and their special guests will also be hosting two informal fireside chats at the New York Lounge under the theme of “It Costs WHAT?!? An Independent Producer's Real-World Guide to Controlling Post-Production Costs.” The hour-long events will begin at 11:30 a.m. on Sunday, Jan. 20, and at 10 a.m. on Wednesday, Jan. 23.

Over the past several years, PostWorks has played key roles in handling many prominent Sundance Film Festival selections. For the 2005 Festival, PostWorks supported the Festival's American Documentary Grand Jury Prize-winner, Eugene Jarecki's "Why We Fight" – as well as the American Documentary Audience Award-winner "Murderball." Last year's Sundance Film Festival selected 11 of PostWorks' client films, including the 2007 Grand Jury Prize winner "Padre Nuestro."

The 2008 Sundance Film Festival begins on Jan. 17 and will run through Jan. 27. For further information, please visit www2.sundance.org.

About PostWorks and Orbit Digital

PostWorks is one of the film and television industry's most comprehensive digital motion picture and post-production companies, offering one complete source for every post-production requirement including film processing, telecine/scanning, non-linear editorial and picture finishing, HD mastering, Digital Intermediate workflows and film recording, as well as comprehensive film and TV sound services. In 2007, PostWorks expanded into Los Angeles, launching the first post-production company designed from the ground up to leverage data-centric and future-looking technologies. Combined with Orbit Digital, PostWorks' global mobile post-production systems provider, PostWorks employs a world-class team of artists, engineers and producers to serve Academy Award-winning filmmakers, cutting-edge independents and every major film studio and broadcaster. For more information, please call +1-212-894-4000, or visit www.postworks.com.

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