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For Immediate Release

## **2009 SUNDANCE FILM FESTIVAL SELECTIONS INCLUDE 14 POSTWORKS AND ORBIT DIGITAL CLIENT PRODUCTIONS**

### **Company Executives to Co-Host Park City's New York Lounge and Co-Sponsor Alumni Event for NYU's Tisch School of the Arts**

NEW YORK and HOLLYWOOD—(Jan. 15, 2009)—Digital motion picture and post-production companies PostWorks and Orbit Digital today detailed their support of numerous feature films and shorts selected for the annual Sundance Film Festival, which kicks-off today in Park City, Utah.

Staff members from PostWorks and Orbit Digital have made lab, picture and/or sound post-production contributions to the narrative feature films "Adventureland" from director Greg Mottola, "Against the Current" from director Peter Callahan, "Dare" from director Adam Salky, "The Greatest" from director Shana Feste, "Motherhood" from director Katherine Dieckmann, "Peter and Vandy" from director Jay DiPietro, "Taking Chance" from director Ross Katz, and director Lee Toland Krieger's "The Vicious Kind," the feature documentaries "El General" from director Natalia Almada, "Kimjongilia" from director N.C. Heikin, "Quest for Honor" from director Mary Ann Smothers Bruni, and "The Reckoning" from director Pamela Yates, as well as short films "Copper on the Chopping Block" from director Kai Orion and "Protect You + Me" from director Brady Corbet.



Image from "Adventureland" © 2009  
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Other images also available.

The total number of films touched by PostWorks and Orbit Digital this year (14) matches their record number of client Sundance selections from last year. Since 2005, the companies' clients have an excellent track record of standing out in the festival's heated competitions, winning two Grand Jury Prizes (2007's "Padre Nuestro" from director Christopher Zalla, and 2005's "Why We Fight" from director Eugene Jarecki), two Special Jury Prizes (2008's "Choke" from director Clark Gregg, and 2005's "Murderball" from directors Henry Alex Rubin and Dana Adam Shapiro, which also won the festival's Audience Award), and more than a dozen Grand Jury Prize nominees.

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"Over the past five years we have been privileged to contribute to more than 70 Sundance selections, an honor that feels all the greater when you reflect on the influence and stature that Sundance has consistently enjoyed among the world's film festivals," said Joe Beirne, EVP Technology for PostWorks. "Regardless of the particular tone of the industry buzz around the festival each year, when looking back over the roster of films that have been launched at Park City, it is remarkable how well they represent the best independent filmmaking being done, and everyone at PostWorks and Orbit has been thrilled to support this work."

Beirne and other PostWorks executives will once again be in Park City supporting client screenings, and co-hosting Park City's New York Lounge along with the New York State Governor's Office for Motion Picture & Television. Located at 545 Main Street, the New York Lounge will welcome visitors from 9 a.m. to 5 p.m. throughout the festival. PostWorks is also co-sponsoring the annual alumni reunion for the NYU Tisch School of the Arts, which is a Sundance Institute Associate. More information on this event, which is set for Sat., Jan. 17, from 3 to 5 p.m., is available at [www.nyu.edu/tisch/sundance](http://www.nyu.edu/tisch/sundance).

The 2009 Sundance Film Festival begins on Jan. 15 and will run through Jan. 25. For further information, please visit [www.sundance.org/festival](http://www.sundance.org/festival).

### **About PostWorks and Orbit Digital**

PostWorks is one of the film and television industry's most comprehensive digital motion picture and post-production companies, offering one complete source for every post-production requirement including film processing, telecine/scanning, non-linear editorial and picture finishing, HD mastering, Digital Intermediate workflows and film recording, as well as comprehensive film and TV sound services. In 2006, PostWorks merged with Orbit Digital, a leading global provider of mobile post-production systems and support services, to broaden its collaboration with the feature film and television communities from locations in Los Angeles, London and New York. Together, PostWorks and Orbit Digital employ a world class team of artists, engineers and producers to serve Academy Award-winning filmmakers, cutting-edge independents and every major film studio and broadcaster. For more information, please call +1-212-894-4000, or visit [www.postworks.com](http://www.postworks.com).

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