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For Immediate Release

## **POSTWORKS, NEW YORK CONGRATULATES 2005 FEATURE DOCUMENTARY ACADEMY AWARD WINNER “BORN INTO BROTHELS”**

New York—(Mar. 1, 2005)—The principals and staff of PostWorks, New York, the east coast's most advanced and comprehensive post production resource, today collectively congratulated filmmakers Ross Kauffman and Zana Briski on their film “Born Into Brothels: Calcutta's Red Light Kids” being named this year's Feature Documentary Oscar winner during the 77<sup>th</sup> Annual Academy Awards Presentation last Sunday night.

“Born Into Brothels” and a second feature documentary Oscar nominee, Lauren Lazin's “Tupac: Resurrection,” both relied upon PostWorks for critical post-production support. PostWorks also made significant contributions to four 2004 Oscar nominees, including Errol Morris' Academy Award winning feature documentary “The Fog of War” and Oscar nominees “My Architect,” “Capturing the Friedmans” and “Asylum.” Over the past several months, the company has also supported the post-production needs of 2005 Sundance Film Festival American Documentary Grand Jury Prize-winner “Why We Fight,” and the 2005 Sundance American Documentary Audience Award-winner “Murderball.”

### **About PostWorks, New York**

Since 1995, PostWorks, New York has emerged as the region's only full-service film and High Definition post facility. Located in SoHo, PostWorks sets itself apart by offering scalable production offices, rentals and the highest level of commitment to quality and customer service. PostWorks enlists an elite team of artists, engineers and producers and has optimized its entire operation for non-linear, High Definition and Digital Intermediate technologies. Our clients include Oscar winning filmmakers, network and cable television programs and award winning commercials and music videos. For more information, please call 212.894.4000 or visit [www.pwny.com](http://www.pwny.com).

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