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For Immediate Release

**POSTWORKS COLORISTS COLLABORATE WITH
PRIMETIME EMMY OUTSTANDING CINEMATOGRAPHY
NOMINEES IN FOUR CATEGORIES**
**Company Joins Sibling Orbit Digital in Congratulating Clients on
Dozens of 2008 Primetime Emmy Award Nominations**

NEW YORK and HOLLYWOOD—(Jul. 25, 2008)—Digital motion picture and post-production company PostWorks (www.postworks.com) and its sibling Orbit Digital (www.orbitdigital.com) are very proud to congratulate their many client productions for their respective nominations for the 60th Primetime Emmy Awards. The Awards will be presented during the gala ceremony on Sunday, Sept. 21, at LA's NOKIA Theatre L.A. LIVE, and broadcast on ABC beginning at 8 PM.

Earning the most nominations of any comedy program, NBC's "30 Rock" is one of four PostWorks client productions nominated in the Outstanding Cinematography category. PostWorks provides full-service picture post on "30 Rock" – which is also nominated for Outstanding Comedy Series and in many other categories – and staff colorist Bobbie Thomas works under the guidance of series director of photography Vanja Cernjul in mastering the visual aesthetic for each episode. Other Outstanding Cinematography nominees from PostWorks clients include Fred Murphy, A.S.C., director of photography for HBO's "In Treatment" (colorist: Pankaj Bajpai, PostWorks Los Angeles), Adam Beckman, director of photography for Showtime's "This American Life" (colorist: Ira Schweitzer, PostWorks New York), and cinematographers Axel Baumann, Robert Hanna, Ulli Bonnekamp, Mark Brice and Wolfgang Held for PBS's "Carrier" (colorist: Mike Nuget, PostWorks New York).

PostWorks also provides full-service picture post to the producers of FX Networks' "Damages" (produced by Sony Pictures Television), which also earned nominations in numerous categories, including Outstanding Drama Series.

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PostWorks Colorists Contribute to Outstanding Cinematography Emmy Nominees

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Orbit Digital provides offline editorial systems and support to the producers of both “30 Rock” and HBO’s “John Adams,” and joins PostWorks in congratulating the editorial teams from both shows for their respective Outstanding Picture Editing nominations. Notably, “John Adams” is nominated for Outstanding Miniseries, and another Orbit client production, “A Raisin in the Sun,” is nominated for Outstanding Made For Television Movie.

Finally, PostWorks congratulates the team of 701 Sound, which makes its home in PostWorks New York’s Soho location, on their nomination for Outstanding Sound Editing for the PBS documentary “The War,” directed by Ken Burns and Lynn Novack.

“The past year has been a challenging one for many companies involved in post-production, and the announcement of this year’s Emmy nominees brought a lot of joy to PostWorks, Orbit Digital and many clients that we have the pleasure of working with in the realm of television,” said Rob DeMartin, COO and President for PostWorks. “We’re all very proud to have the opportunities to collaborate with the individuals behind the best content on television, and we congratulate them for their perseverance – and for these acknowledgments of their talents.”

For additional information on the 60th Primetime Emmy Awards, please visit www.emmys.org.

About PostWorks and Orbit Digital

PostWorks is one of the film and television industry's most comprehensive digital motion picture and HD post-production companies, offering one complete source for every post-production requirement including film processing, telecine/scanning, non-linear editorial and HD picture finishing, Digital Intermediate workflows and film recording, as well as comprehensive film and TV sound services. In 2007, PostWorks expanded into Los Angeles, launching the first post-production company designed from the ground up to leverage data-centric and future-looking technologies. Combined with Orbit Digital, PostWorks' global mobile post-production systems provider, PostWorks employs a world-class team of artists, engineers and producers to serve Academy Award-winning filmmakers, cutting-edge independents and every major film studio and broadcaster. For more information, please call +1-212-894-4000, or visit www.postworks.com.

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