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For Immediate Release

VETERAN SONY SOUND DESIGNER/MIXER PAUL FUREDI JOINS POSTWORKS, NEW YORK

New York—(Aug. 17, 2007)—PostWorks, New York's renowned post-production boutique in midtown Manhattan is very happy to welcome veteran sound designer and mixer Paul Furedi to its full-time staff.

A 1991 graduate of SUNY Binghamton, where he earned B.A. degrees in Mathematics and Music, Furedi began his career at Pittsburgh Digital creating two-track recordings of small-group classical and jazz artists. He landed at Sony Music Studios in 1993, and has spent the past fourteen years there, mixing hundreds of spots, countless high-profile TV specials and series, dozens of DVDs for Sony artists, and scores of promotional projects. He also contributed to every Sony NARM Convention presentation from 1994 to 2006. In



PostWorks, New York Sound Designer/Mixer Paul Furedi. Image available upon request.

the field of television, he has sound edited and mixed programming for virtually every major network, including A&E, the BBC, Bravo, CBS, CNN, Comedy Central, Court TV, Discovery, E!, ESPN, Fox, GSN, HBO, MTV, NBC, The Disney Channel, The Hallmark Channel, The History Channel, The Sundance Channel and The Travel Channel, among many others. Projects featuring his mixes span reality, documentary, musical, sports and dramatic programming, with highlights which include numerous documentary features.

"I am very impressed by the high level of professionalism and standard of quality maintained by Postworks," he said. "I've always aimed for perfection in my work, and I feel this is an environment where I can attain my goals."

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As his first project for PostWorks, Furedi is completing audio work he began at Sony on the 2007 theatrical release of "The Gates," Antonio Ferrera and Albert Maysles' documentary, for which PostWorks created the Digital Intermediate. "The Gates" had its world premiere at the 2007 Tribeca Film Festival earlier this year.

PostWorks, New York's Sound group – which shares resources between its midtown and Soho locations – offers the talents of award-winning staff audio engineers Pat Donahue, Matt Foglia CAS, Billy Gardner, Andrew Kay, Benny Mouthon, Jared Seidman and Lou Teti, along with Paul Furedi.

PostWorks' full-service midtown facility houses five sound mixing studios, each powered by Digidesign's Grammy Award-winning ProTools technology. Avid Symphony online editor Ed Kulzer is also a full-time member of its roster.

About PostWorks, New York and Orbit Digital

Since its founding in 1995, PostWorks, New York has emerged as the region's most comprehensive digital motion picture and HD post-production facility, employing a world-class team of artists, engineers and producers to serve its clients. In 2006, PostWorks merged with Orbit Digital, a leading global provider of mobile post production systems and support services, to broaden its collaboration with the feature film and television communities from locations in Los Angeles, London and New York. Together, PostWorks and Orbit offer one complete source for every post-production requirement, including film processing, telecine/scanning, non-linear editorial and HD picture finishing, digital intermediate and film recording, as well as comprehensive sound services. The company's clients include Academy Award-winning filmmakers, cutting-edge independents and virtually every major film studio and broadcaster. For more information, please call 212-894-4000, or visit www.pwny.com.

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