



Contacts: Roger Darnell
DWA for PostWorks
828-264-8898
rd@darnellworks.com

Hayli Halper
PostWorks
212-894-4000
hayli@pwny.com

For Immediate Release

POSTWORKS' SOUND GROUP CONTINUES STAFF EXPANSION, ADDS FORMER SONY RE-RECORDING MIXER AND SUPERVISING SOUND EDITOR CHRISTOPHER KOCH

New York—(Sep. 18, 2007)—PostWorks (www.pwny.com) is proud to announce the addition of Re-Recording Mixer and Supervising Sound Editor Christopher Koch to its staff as Sound Designer/Mixer. Koch, who joins his fellow former Sony Music Studios staff member Paul Furedi in migrating to PostWorks, will make his home in one of the two new mix rooms just coming online at PostWorks' Soho location. The latest expansions bring the total number of PostWorks' Sound Group mixing rooms to nine, with five in midtown and four in Soho.

A 1995 graduate from Duquesne University School of Music, Koch began his career at CD mastering house Digital Dynamics Audio, while also completing two European tours as part of the award-winning chamber choir, the Duquesne Chamber Singers. Since joining Sony Music Studios in 1998, he has contributed his talents to major television, theatrical and album projects for Sony, MTV, VH1, CBS, NBC, HBO, Columbia Records, J Records, and many others. With his past assignments spanning the realms of reality, game show, documentary, live concert and musical programming, his major projects include serving as Sound Editor for the 2003 Oscar-nominated documentary feature "Tupac: Resurrection," as Sound Mixer for the "Made in Heaven - The Making of Kind of Blue" featurette appearing on the Miles Davis "Kind of Blue" DVD release, as Sound Mixer for the MTV2 \$2 Bill Concert Series featuring Kanye West, DMX, Method Man, Ludacris, System of a Down, Daddy Yankee and My Chemical Romance, and as Contributing Audio Post Mixer for "Tony Bennett: An American Classic," which aired on NBC last year and was just awarded the 2007 Emmy Award for Outstanding Sound Mixing for a Music or Variety Show.



PostWorks' Sound Designer/Mixer Christopher Koch. Image available upon request.

-more-

"PostWorks is a leader in HD and in all of the new formats for HD and 5.1 delivery," Koch said. "They are on the cutting edge of technology, and right now they're stepping up to make a huge impact in New York's post audio world. I'm excited to see more and more film work being done in New York, and I'm thrilled to be a part of that here at PostWorks."

PostWorks' Sound Group also offers the talents of award-winning staff audio engineers Pat Donahue, Matt Foglia CAS, Paul Furedi, Billy Gardner, Andrew Kay, Benny Mouthon, Jared Seidman and Lou Teti.

About PostWorks and Orbit Digital

Since its founding in 1995, PostWorks has emerged as the East Coast's most comprehensive digital motion picture and HD post-production facility, employing a world-class team of artists, engineers and producers to serve its clients. In 2006, PostWorks merged with Orbit Digital, a leading global provider of mobile post production systems and support services, to broaden its collaboration with the feature film and television communities from locations in Los Angeles, London and New York. Together, PostWorks and Orbit offer one complete source for every post-production requirement, including film processing, telecine/scanning, non-linear editorial and HD picture finishing, digital intermediate and film recording, as well as comprehensive sound services. The company's clients include Academy Award-winning filmmakers, cutting-edge independents and virtually every major film studio and broadcaster. For more information, please call 212-894-4000, or visit www.pwny.com.

#

[NOTE TO EDITORS: Please visit this link to view artwork to accompany this story:
www.darnellworks.com/pwny/nr0056.htm]