

TELEVISION

The Return of Jezebel James – FOX
35mm to HD

Babylon Fields – CBS (Pilot)
35mm to HD / SD, Dailies electronically transmitted to LA

Canterbury's Law – 20th Century Fox TV
S16mm to HD / SD, Dailies electronically transmitted to LA

Lipstick Jungle – NBC Universal TV (Pilot)
35mm to HD / SD, Dailies electronically transmitted to LA

M.O.N.Y. – NBC Universal TV (Pilot)
35mm to HD / SD, Dailies electronically transmitted to LA

Gossip Girl – Warner Bros. TV (Pilot)
4:4:4 Dailies Selects Reel, Dailies and Digitized Avid Media electronically transmitted to LA

30 Rock – NBC Universal TV
35mm to HD / SD, Dailies electronically transmitted to LA

The Black Donnellys – NBC Universal TV
35mm to HD / SD, Dailies electronically transmitted to LA

Traveler – Warner Bros. TV (Pilot)
35mm to HD / SD, Dailies and Digitized Avid Media electronically transmitted to LA

Waterfront – Warner Bros. TV (Pilot)
35mm to HD / SD, Dailies and Digitized Avid Media electronically transmitted to LA

Ugly Betty – Touchstone TV (Pilot)
35mm to HD / SD, Dailies and Digitized Avid Media electronically transmitted to LA

Drift Touchstone TV (Pilot)
35mm to HD / SD, Dailies and Digitized Avid Media electronically transmitted to LA

Kidnapped Sony Pictures TV (Pilot)
35mm to HD / SD, Dailies and Digitized Avid Media electronically transmitted to LA

The Wire – HBO
35mm to SD

The Bedford Diaries – Warner Bros. TV
16mm to HD / SD, Dailies electronically transmitted to LA

DAILIES CREDIT LIST (page 2)

The Book of Daniel – NBC Universal TV / Sony
35mm to HD / SD, Dailies and Digitized Avid Media electronically transmitted to LA

NY70 – NBC Universal TV (Pilot)
35mm to HD / SD, Dailies electronically transmitted to LA

The Prince – Warner Bros. TV (Pilot)
35mm to HD / SD, Dailies and Digitized Avid Media electronically transmitted to LA

FEATURES

The Rebound – Dir: Bart Freundlich, The Film Department
35mm to HD/SD

Soul Men – Dir: Malcolm D. Lee, Dimension Films
S35mm to HD

The Casualty – Dir: Alexander Galin
35mm to SD

The Open Road – Dir: Michael Meredith
35mm to SD

The Wrestler – Dir: Darren Aronofsky, Protozoa Pictures
S16mm to HD

Untitled Nicole Holofcener Project – Sony Pictures Classics
S16mm to SD

Dare – Dir: Adam Salky, Gigantic Pictures
S16mm to HD

Veronika Decides to Die – Dir: Emily Young, Muse Productions
35mm to SD

Assassination of a High School President – Dir: Brett Simon, Yari Film Group Releasing
35mm to SD

Choke – Dir: Clark Gregg, ATO Pictures
S16mm to SD

Diminished Capacity – Dir: Terry Kinney, Plum Pictures
S16mm to HD

The Laws of Motion – Dir: Craig Lucas, Accomplice Films
S35mm to SD

Our Lady of Victory – Dir: Tim Chambers, Quaker Media
S16mm to SD

DAILIES CREDIT LIST (page 3)

Shoot First and Pray You Live – Dir: Lance Doty
35mm to SD

The Bourne Ultimatum – Dir: Paul Greengrass, Universal Pictures
35mm to HD / SD Dailies (East Coast Unit)

Lake City – Dir: Hunter Hill, Mark Johnson Productions
S16mm to HD (4:4:4) Dailies

Wedding Daze – Dir: Michael Ian Black, GreeneStreet Films / MGM
35mm to HD / SD Dailies

100 Feet – Dir: Eric Red
35mm to SD (NY Unit)

Multiple Sarcasms – Dir: Brooks Branch
35mm to HD (4:4:4)

Padre Nuestro – Dir: Christopher Zalla (Sundance Grand Jury Prize Winner 2007)
35mm to HD (4:4:4)

The Accidental Husband – Dir: Griffin Dunne, Yari Film Group
35mm to SD

The Girl in the Park – Dir: David Auburn, Furst Films
35mm to SD

Boy Of Pigs – Dir: William Olsson
35mm to SD

My Sassy Girl – Dir: Yann Samuëll, Gold Circle Films
35mm to SD

Never Forever – Dir: Gina Kim, Vox3 Films, Sundance 2007
35mm to SD

The Ten – Dir: David Wain, City Lights Pictures, Sundance 2007
35mm to SD

Life Support – Dir: Nelson George, HBO Films, Sundance 2007
16mm to SD

My Brother – Dir: Anthony Lover, Angel Baby Entertainment
35mm to SD

Familiar Strangers – Dir: Zackary Adler
S16 to HD (4:4:4) / SD

DAILIES CREDIT LIST (page 4)

Kings Redux – Antidote Films
16mm to SD

Jumper – Dir: Doug Liman, New Regency Pictures
35mm to HD / Drive (NY Shoot)

Feel – Dir: Matt Mahurin
35mm to SD

Awake – Dir: Joby Harold, GreeneStreet Films
35mm to HD / SD

Ira & Abby – Dir: Robert Cary, Breakout Pictures
35mm to HD / SD

The Hoax – Dir: Lasse Hallstrom, Touchstone Pictures / Walt Disney Pictures / Stratus Film Co.
35mm to HD / SD / Direct to Drive

Neil Young: Heart of Gold – Dir: Jonathan Demme, Paramount Classics
S16mm to SD

Beautiful Ohio – Dir: Chad Lowe
35mm to SD

Beer League – Dir: Frank Sebastiano
35mm to SD

Before It Had A Name – Dir: Giada Colagrande
16mm to HD

Romantico – Dir: Mark Becker, Sundance 2005
16mm to HD

Southern Belles – Dir: Paul S. Myers and Brennan Shroff, SXSW 2005
16mm to HD

Romance and Cigarettes – Dir: John Turtorro, MGM / GreeneStreet Films
35mm to HD / SD / Direct to Drive