



Savvas Paritsis  
-Online Editor / Colorist-

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Samuel Goldwyn Films “Fireproof” – Dir: Alex Kendrick  
*Online*

“Valentino: The Last Emperor” – Dir: Matt Tyrnauer, Hamptons Film Festival 2008  
*Online, Color Correction*

“Ramchand Pakistani” – Dir: Mehreen Jabbar, Tribeca Film Festival 2008  
*Online*

“Slingshot Hip Hop” – Dir: Jackie Salloum, Tribeca Film Festival 2008  
*Online*

ESPN “The Zen of Bobby V” – Dir: Andrew Jenks and Jonah Quickmire Pettigrew  
Tribeca Film Festival 2008  
*Online*

MTV / Gigantic Productions “I Won’t Love You to Death: The True Story of Mario and his Mom”  
Dir: Gabriel Noble  
*Online*

Court TV “Mystery of the Polka King” – Dir: Joshua Brown, John Mikulak  
*Online, Color Correction*

Arts Alliance “Heavy Metal in Baghdad” – Dir: Suroosh Alvi and Eddy Moretti  
*Online*

“Chasin' Gus' Ghost” – Dir: Todd Kwait  
*Online*

Palisades Pictures “What Would Jesus Buy?” – Dir: Rob VanAlkemade  
*Online Prep*

Corra Films “Wild Blue Yonder” – Dir: Celia Maysles  
*Online*

“Summer Sun Winter Moon” – Dir: Hugo Perez  
*Online, Color Correction*

“Bubble Trubble” – Dir: Sonia Arrubla  
*Online*

Red Light Films “Wait for Me”  
*Online, Color Correction*

“New Orleans Mon Amour” – Dir: Michael Almereyda  
*Online, Visual Effects*

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“Sea of Dust” – Dir: Scott Blunt  
*Online, Color Correction, Visual Effects*

“Fog” – Dir: Kit Hui  
*Online*

Arthouse Films “Alice Neel” – Dir: Andrew Neel  
*Online*

“La Santa Muerte” – Dir: Eva Aridjis  
*Online (Theatrical)*  
*Offline, Online (One Hour Broadcast Version)*

First Independent Pictures “America the Beautiful” – Dir: Darryl Roberts  
*Online, Color Correction*

“Folk!” – Dir: Roxy Toporowych  
*Online, Color Correction*

“A Four Letter Word” – Dir: Casper Andreas  
*Online, Color Correction*

“Will Eisner: Portrait of a Sequential Artist” – Dir: Andrew D. Cooke, Tribeca 2007  
*Online, Color Correction*

Discovery Films “Doubletime” – Dir: Stephanie Johnes, Tribeca 2007  
*Online, Color Correction*

PBS “A Walk to Beautiful” – Dir: Mary Olive Smith  
*Online*

“Odyssey in Rome” – Dir: Alex Grazioli  
*Online, Color Correction*

“The Funeral Party” – Dir: Yefim Gribov  
*Online*

“Mystic Ball” – Dir: Greg Hamilton  
*Online, Color Correction*

Arthouse Films “A Walk Into the Sea: Danny Williams and the Warhol Factory” – Dir: Esther Robinson  
New York Loves Film Award, Tribeca 2007  
Best Documentary Award, Berlinale 2007  
*Online, Color Correction*

“Slippery Slope” – Dir: Sarah Schenck  
*Offline, Online, Color Correction*

“Unholy” – Dir: Daryl Goldberg  
*Offline, Online, Color Correction, Visual Effects*

**Shorts**

“Smile Pinki” – Dir: Megan Mylan, Silverdocs Film Festival 2008  
*Online*

Secret Hideout Films “Cupcake” – Dir: Sean McPhillips, Tribeca Film Festival 2008  
*Online, Color Correction*

Marit Bergman Music Video  
*Online, Color Correction*

Secret Hideout Films “Yard of Blondes” – Dir: Sergio Bastani  
*Online, Color Correction*

“Foundling” – Dir: Stephen F. Kelleher  
*Online, Color Correction*

“Home 2.0” (Reality show for Web with Verizon)  
*Online*

Heroes Happen Here – Carolyn Jones (Documentary Presentation)  
*Online, Color Correction*

Tree of Life (Short for Museum of Natural History)  
*Online, Color Correction*

“Paints on Ceilings”- Dir: Ross Kaufman (Short)  
*Online, Color Correction*

Court TV “Falsetti” (Short Documentary)  
*Online, Color Correction*

“Bill the Billboard Guy” (Billboard presentation in Las Vegas)  
*Online, Color Correction*

“Chaplain Story” – Dir: Laura Beatty (News Segment for Al Jazeera)  
*Online, Color Correction*

“Stand Up” – Dir: Gary Giudice  
*Offline*

“Christmas Lights” – Dir: Sepp Spenlinhauer  
*Online, Color Correction*

“My Blind Brother” – Dir: Sophie Goodhart, Cannes 2003  
*EDL Conform*

“Papi” – Dir: Michal Sandoval  
*Offline*

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PBS “Sesame Street” – Dir: Eva Saks  
*Offline – Segments “Be Patient”, “Sunday Sundaes”, “Energy”, “Sesame Street Letters of the Day”*

“Two of a Kind” –Dir: Eva Saks

*Offline*

“Date” – Dir: Eva Saks

*Offline*

“Albino Africa” – Dir: Rick Guidotti

*Offline*

“Riverside” – Dir: Charles Wachter

*Offline*

“Target Audience” – Dir: David Kittredge

*Offline*

“Fortune’s Fool” – Dir: Jadina Lilien

*Offline*

DGA East Coast Student Filmmaker Award 2001, African-American: “The Living Silence”

Dir: Tanya Steele

*Offline*

“Fang” – Dir: Susan Vogel

*Offline*

“Broken Ocean” – Dir: Charles Wachter

*Offline*

“Son of Sam Greenbaum” – Dir: Jonah Safer

*Offline*

“Documentary” – Dir: Savvas Paritsis

*Offline*

“Reconstructing the Past” – Dir: Savvas Paritsis, Mouna Mounayer

*Offline*

“Archaeology & the Media” – Dir: Mouna Mounayer

*Offline*