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For Immediate Release

POSTWORKS, NEW YORK BEGINS SECOND YEAR AS SUNDANCE INSTITUTE ASSOCIATE, READIES NUMEROUS FILMS FOR THE 2006 SUNDANCE FILM FESTIVAL

New York—(Jan. 18, 2006)—PostWorks, New York, the east coast's most comprehensive full-service film and High Definition post facility, today announced that it has renewed its role as a Sundance Institute Associate, and as a result, the expanding company is currently helping to prepare numerous films selected for the 2006 Sundance Film Festival.

“Being an Associate of the Sundance Institute offers the extraordinary opportunity to collaborate with independent filmmakers as well as create a year-round relationship working with this one-of-a-kind institution to support independent filmmaking at its best,” explained Rob DeMartin, PostWorks’ chief operating officer.

Throughout the past several months, PostWorks has been involved in post-production work on many feature films selected as part of the 2006 Sundance Film Festival. Among those, director Jonathan Demme’s “Neil Young: Heart of Gold” and director Ryan Fleck’s “Half Nelson” were both shot on Super 16mm and underwent full 2K Digital Intermediate (DI) finishes at PostWorks. “Neil Young: Heart of Gold” is set for its world premiere in the Festival’s Premieres showcase, and “Half Nelson” will have its world premiere as part of the Festival’s Independent Feature Film Competition’s slate of Dramatic films.

Next, the feature-length films “Forgiven” and “Old Joy” also shot on Super 16 and were finished using HD DI workflows at PostWorks. Director and screenwriter Paul Fitzgerald’s “Forgiven” will screen in the Festival’s Dramatic Competition, and NYU film professor Kelly Reichardt’s “Old Joy,” which she directed and co-wrote, will debut as one of five films representing new directions in filmmaking in the Festival’s Frontier section.



Producer/Director Jonathan Demme on location with Neil Young in “Neil Young: Heart of Gold” (Photo credit: Ken Regan). Images available upon request.

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Finally, Patricia Foulkrod's "The Ground Truth: After the Killing Ends," Raymond De Felitta's "Tis Autumn – The Search for Jackie Paris" and Alan Berliner's "Wide Awake" are among the films screening in the 2006 Sundance Film Festival's Documentary Competition which were supported in some part by PostWorks. Details on these films' post-production workflows are available upon request.

Last year, PostWorks collaborated with Sundance Film Festival American Documentary Grand Jury Prize-winner "Why We Fight" and Sundance American Documentary Audience Award-winner "Murderball" – as well as several other Festival selections, including "Romántico," "212" and Kevin Bacon's "Loverboy" for various aspects of post-production. PostWorks also used its Teranex Star-up standards converter to upconvert more than 20 other official festival projects from various formats to 24p for Festival screenings.

The 2006 Sundance Film Festival will take place Jan. 19-29, 2005, in Park City, Utah. For further information, please visit www.sundance.org.

About PostWorks, New York

Since 1995, PostWorks, New York has emerged as the region's most comprehensive full-service film and High Definition post facility. The company's elite team of artists, engineers and producers have optimized its entire operation for non-linear, HD and Digital Intermediate technologies, and PostWorks further sets itself apart by offering scalable production offices, rentals and the highest level of commitment to quality and customer service. Through its Lab and SoHo and Midtown facilities, PostWorks offers one complete source for all post-production needs, including film processing and telecine/datacine services. The company's clients include Oscar winning filmmakers, network and cable television programs and award winning commercials and music videos. For more information, please call 212.894.4000 or visit www.pwny.com.

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