

# Customer Order



Date: \_\_\_\_\_

Bill to: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Ship to: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

tel. #: \_\_\_\_\_  
 cell #: \_\_\_\_\_

Pick up:  Ship:  via: \_\_\_\_\_

Project Title \_\_\_\_\_

### Method of Payment

Cash:  Visa:  MC:  AMEX:  Voucher:

Credit Card #: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Students
Voucher Amount:
\$ _____
School:
_____

### Submitted Materials

#### Picture Submissions:

16mm:  S-16mm:  35mm:  S-35mm:  Already Processed:

# of Cans	Stock #	Approx. Total Length	Processing Instructions		
			Normal	Push / Pull ____ stops	cross process
			Normal	Push / Pull ____ stops	cross process
			Normal	Push / Pull ____ stops	cross process
			Normal	Push / Pull ____ stops	cross process
			Normal	Push / Pull ____ stops	cross process

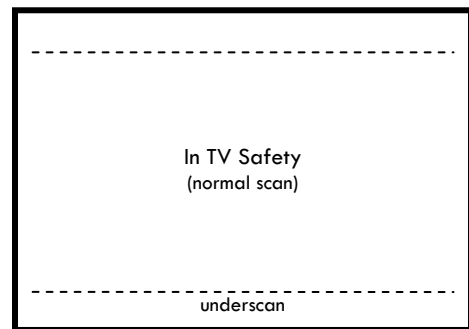
Tape Stock Submitted: \_\_\_\_\_

#### Sound Submissions:

\_\_\_\_\_  
 \_\_\_\_\_

### Transfer Instructions and Format

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



Letterbox:  Full Aperture:  Academy Aperture:

16x9 Anamorphic Video:

Aspect Ratio: 1.85:1  1.78:1  1.66:1  1.33:1

Timecode:  Keycode/FF:  Audio:  (please indicate position of visible windows on above diagram)

Signature: \_\_\_\_\_ Date \_\_\_\_\_

Release Negative:  Hold Negative: